

Paul McAleer

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Email: paul.mcaleer@protonmail.com

Nationality: Franco-Irish

Natural Accent: Franco/Northern-Irish

Height: 6'3"

Eyes: Blue

Playing Age: 24 - 32

Spotlight View Pin: [8730-1279-3138](tel:8730-1279-3138)

Website: <http://paulmcaleer.wixsite.com/website-1>

Co-founder of Psychopomp! Theatre Collective
Training:

MA Theatre Lab, RADA (2015-16)

BA Acting, ESTBA, France (2010-13)



EXPERIENCE - Acting

Morris (the father)	Until Dead!	Psychopomp! Theatre Collective (Wandsworth Fringe Festival - May 2016)
Lucifer	Cendrillon	Nous étions 8 dans l'ascenseur (France, Bordeaux)
The Lover	Pause	Psychopomp! Theatre Collective (Bloomsbury Theatre)
C.O 1	Fear	dir. Martin Oelbermann (RADA)
Chorus	Women of Troy	dir. Paul McAleer (Festival of Ancient Drama, Messini)
Huw Prosser (lead)	The Devil Inside Him	dir. Hervé Pierre (Comédie-Française)
Servant /Guard	La Trilogie de la Villegiature Goldoni	dir. Alain Françon (Comédie-Française)
Ascanio Petrucci	Lucrece Borgia, V. Hugo	dir. Denis Podalydes (Comédie-Française)
Philostrate /The Lion	A Midsummer Night's Dream,	dir. Muriel Mayette-Holtz (Comédie-Française)
Chorus /Servant/ Duke /Policeman	Le Chapeau de Paille d'Italie	dir Giorgio Barberio Corsetti (Comédie-Française)
Le fleuriste - Servant - Gard	Le Fil à La Patte,	dir. Jérôme Deschamps (Comédie-Française)
Paul (Lead)	Inidentifié	dir. by Paul McAleer (TnBA)
Le Statisticien (Lead)	Le Statisticien	dir. Vanessa Pagès (Festival de Blaye)
Mister (Lead)	Big Shoot	dir. Jessica Marignier (TNT-Manufacture de chaussures, Bordeaux)
H2	Je Pense Au Jour Artificiel	dir. Aurore Cailleret

DIRECTING

Until Dead (2017)	Co-direction with Psychopomp! Theatre Collective
Pause (2016)	Co-direction with Psychopomp! Theatre Collective Co-founder of Psychopomp! Theatre Collective
Old Joe's fish and chill (2017)	Direction for Be-Wilder company
Women of Troy (2016)	Whilst at RADA for the International Festival of Ancient Greek Theatre of Messini
Tis' pity she's a Whore (2015)	Extracts whilst at RADA
Inidentifié (2011 and 2013)	ESTBA in TNBA in Bordeaux France

SKILLS

Accents	Standard English, French, Northern-Irish, Russian
Languages	English (native), French (native), Spanish
Voice	Bass-Baritone, Good musical ear
Performance	Physical Theatre, Devising, Dance & Movement, Improvisation, Animal Work, Martial arts
Other	Founding Member of Psychopomp! Theatre Collective, Direction, Teaching and Coaching, Full Driving License

SPECIAL INTERESTS

Cinema, Theatre, Music, Cycling, Running, Horse-riding, Travelling, Hiking, Reading, Journalism, Youth Education, Voice-Over.